

AMORFON RELEASE INFORMATION



artist: **FITZ ELLARALD**

title: **The very air seems replete with humming and buzzing melodies**

label: Amorfon

release date: Jan. 25, 2004

cat no.: amorfon001

EAN code: 4562144180018

Genre: Electronica, Techno, Ambient

Format: CD, thick cardboard cover

01. Hjarta
 02. Mole
 03. Piagnone
 04. Surf
 05. Kertenkel
 06. Shitataru
 07. Ruminant
 08. Kun-fauteuil
 09. Omelia
 10. Kaufhaus
 11. Baa III
 12. Baa I
 13. Baa II
- TOTAL 41:22

"*Surprisingly, it sounds pristine and utterly contemporary.*" - The Wire

"*Nice musical approach with mostly non-obliged improv playing.*" - VITAL

"*This is a discovery.*" - Igloo Magazine

Like sound track of Tarkovsky!

Fitz Ellarald is one of projects by Vladislav Dobrovolski, an artist/DJ who is representing Russian electronics, based in Moscow. Since the 90s, he had joined some electric pop bands, and has played some kinds of instruments and computers. The pieces in "The very air..." were created by live improvisation and studio editing by using old Soviet synths, instruments & tape. The music of Fitz has textures of peculiar sound scapes or Russian avant-garde direct descent with it. Beautiful noise like Fennesz (tr1), very Soviet synth sound (tr5), like movie of Tarkovsky (tr6), electro-jazz (tr10). He also makes visual art using scanning technique put natural things on digital scanner. Macro & micro natures are described very well as well as Tarkovsky's movie.

Fitz Ellarald: Tapes, tapes, programmings, guitar, bass, synthesizers

<http://www.myspace.com/fitzellarald>

Contact to Amorfon <http://www.amorfon.com>