

AMORFON RELEASE INFORMATION



artist: **GENE BOWEN**
title: **Bourgeois Magnetic**
label: Amorfon
release date: Oct. 7, 2007
cat no.: amorfon010
EAN code: 4562144180100
Genre: Alternative, Ambient
Format: CD, thick cardboard cover, lyrics sheet

01. Tourmaline
 02. Desert's Edge
 03. A Bride and Her Bachelor
 04. Bourgeois Magnetic / The Phase Of A Dynasty
 05. Amethyst
- TOTAL 18:47

A hidden gem produced by Harold Budd in the 80s.

"Wow! It's a beautiful album... wonderful innocence." - Harold Budd

Gene Bowen (a.k.a. Eugene Bowen) is a singer/songwriter based in California. He was working with Harold Budd, James Tenney, Daniel Lentz, Wolfgang Stoerchle and John Baldessari at California Institute of the Arts in the 70s. He plays guitar, keyboards, synthesizers and sings. He has contributed to Harold Budd's pieces in one of the landmark albums of the ambient style, Ambient 2: The Plateaux of Mirror (EG / 1980 with Brian Eno), The Serpent (In Quicksilver) (Cantil / 1981), Abandoned Cities (Cantil / 1984), etc. Recently he collaborated with John Densmore -the drummer of The Doors- at Hen House Studios.



This "Bourgeois Magnetic" was produced by Harold Budd and originally released on Budd and Bowen's own label, Cantil Records in 1981. This is the only album that has never been reissued in albums Budd is involved. This album is influenced from composite art like Dada and Fluxus, including some references from movie, art culture and poetry. In the album, you can listen to Budd's typical beautiful piano for 3 pieces. 4 pieces in 5 pieces are really gentle and romantic. But the other one of the pieces (tr4) is a mysterious song piece (song about capitalism) on rhythmic berimbau and percussions. So that's not to say that it is a total ambient album. This anomalous balance gives us curiously impression. The experimental approach doesn't show it's age. It includes beauty and exploration at the same time. A hidden gem.

Gene Bowen: vocals, bass, guitar synthesizer, electronic processes

Harold Budd: grand piano and keyboard synthesizer

John Bergamo: berimbau, congas, tavil, shaker, chinese bells, bowed vibraphone, plastic tubes

Eric Hensel: drum set

Doug Schwartz: mix engineer

Recorded at Poiema Studio and the Old Rugged Cross.

Contact to Amorfon <http://www.amorfon.com>